

Ornaments for Vivaldi motet, "O qui coeli"

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I.

Original

Da capo

O qui coe - li ter - rae - que se - re - ni - tas

Musical score for organ, page 10, measures 30-31. The score consists of two staves. The top staff begins with a forte dynamic and includes lyrics: "O qui coe - li ter - rae que se - re - ni - tas. O qui coe - li," with a repeat sign and endings. The bottom staff continues the melodic line. Measure 30 concludes with a fermata over the final note of the first ending. Measure 31 begins with a new ending, indicated by a small '2' above the staff.

36

O qui ter - - et fons lu - cis et ar - bi - ter es.

Musical score for two voices, page 10, measures 42-43. The top voice starts with a long rest followed by eighth-note pairs. The bottom voice starts with a long rest followed by eighth-note pairs. The lyrics are: O qui coe - li ter - rae que se - re - ni - tas.

57

Et fons lu - cis, fons lu - cis et ar - bi - ter es.

63

O qui coe - li, O qui ter - rae et fons lu - cis,

69

et fons lu - cis et ar - - - - - - - -

75

bi - ter es. Et fons lu - cis,

81

et fons lu - cis et ar - bi - ter es.

16

16

II.

Original

Ornaments for 1st time through

As in original above, until measure 22.

Da capo

11

11

16

16

20

20

3

3

3

27

Ro - sa quae mor - ri - tur Un - da quae la - bi - tur
Ro - sa quae mor - ri - tur Un - da quae la - bi - tur
Ro - sa quae mo - ri - tur Un - da quae la - bi - tur

31

Mun - di de - - li - ci - as do - cent fu - ga - - -
As in original above.
Mun - di de - - li - ci - as do - cent fu - ga - - -

35

ces fu - ga - - - ces.
ces fu - ga - - - ces.

40

ces fu - ga - - - ces.
As above.
ces fu - ga - - - ces.

45

fu - ga - - - - - - - ces.

Vix fron - te a - ma - - bi - li

45

tr

fu - ga - - - - - - - ces.

Vix fron - te a - ma - - bi - li

cadenza

tr

fu - ga - - - - - - - ces.

Vix fron - te a - ma - - bi - li

56

Mul - cent cum la - bi - li Pe - de prae - ter vo - lant

56

Mul - cent cum la - bi - li Pe - - - - de prae - ter vo - lant

60

lar - vae fal - la -

Continue as above.

60

lar - vae fal - la -

Musical score for orchestra and choir, page 10, measures 66-67. The score consists of three staves. The top staff is for the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The middle staff is for the Violin I section. The bottom staff is for the Violin II section. The key signature is one flat, and the time signature is common time. Measure 66 starts with a forte dynamic. The vocal parts sing "fal - la - ces," "lar - vae," "lar - vae," and "fal - la - ces." The violin parts play eighth-note patterns. Measure 67 continues with "fal - la - ces," "lar - vae," "lar - vae," and "fal - la - ces." The violin parts play eighth-note patterns. The vocal parts sing "lar - vae," "lar - vae," and "fal - la - ces." The violin parts play eighth-note patterns. The score concludes with a repeat sign and the instruction "Da capo".