

Purcell, *The Fairy Queen*

Page no. (Purcell Soc.-Novello)	Piece no.		Soprano 1	Soprano 2	Alto	Tenor	Bass	Chorus	Recorders	Oboes	Trumpets	Timp	Violins 1 & 2	Viola	Basso continuo	Key
1	#1	First music: Prelude								(x)			X	X	X	g
4	#2	" " : Hornpipe											X	X	X	g
6	#3	Second music: Air								(x)			X	X	X	Bb
8	#4	" " : Rondeau											X	X	X	Bb
10	#5	Overture								(x)	2		X	X	X	D
		ACT I														
		Masque for the Indian boy:														
15	#6	Prelude											X	X	X	C
		Duet: <i>Come let us leave the town</i>	X				X								X	c
18	#7	Scene of the Drunken Poet	X	X			X	X					X	X	X	F
34	#8	First act tune: Jig								(x)			X	X	X	g
		ACT II														
		Masque for Titania														
36	#9	Prelude											X	X	X	C
		Air: <i>Come all ye songsters</i>				X									X	C
40	#10	Prelude							2 sop						X	C
41	#11	Trio: <i>May the god of wit inspire</i>			X	X	X								X	C
43	#12	Echo								X	2				X	C
45	#13a	Chorus: <i>Now join your warbling voices</i>						X					X		X	C
47	#13b	Air: <i>Sing while we trip it</i>		X											X	C
		Chorus: " " " " "						X					X		X	C
52		Fairies Dance											X	X	X	C
		Masque for sleep:														
53	#14	Air for Night: <i>See even Night herself is here</i>	X										X	X		c
57	#15	Air for Mystery: <i>I am come to lock all fast</i>		X											X	c
58	#16	Air for Secresy: <i>One charming night</i>			X				2 alt						X	c
61	#17	Air for Sleep: <i>Hush, no more</i>					X						X		X	Eb
		Chorus: " " "						X					X	X	X	Eb
65	#18	Dance for the followers of Night											X	X	X	c
67	#19	Second act tune: Air								(x)			X	X	X	C

Acts I-III = c. 69'

Acts IV-V = c. 70'

Total = c. 2 hrs. 19 min.

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		ACT III														
		Masque for Bottom:														
69	#20	Prelude											X	X	X	g
		Air: <i>If Love's a Sweet Passion</i>	X												X	g
		Chorus: " " " " "						X					X	X	X	g
73	#21	Overture (while the swans come forward)								(x)			X	X	X	g
76	#22	Dance for the fairies							(x)				X	X	X	G
77	#23	Dance for the green men								(x)			X	X	X	G
79	#24	Air: <i>Ye Gentle Spirits of the Air</i>		X											X	d
84	#25	Prelude											X		X	G
		Dialogue between Coridon and Mopsa			X		X								X	G
91	#26	Prelude											X		X	C
		Air: <i>When I have often heard young maids complaining</i>	X												X	C
94	#27	Dance for the haymakers											X		X	G
95	#28	Air: <i>A thousand ways we'll find</i>			X										X	g
		Chorus: " " " " "						X					X	X	X	g
102	#29	Third act tune: Hornpipe											X	X	X	d
		ACT IV														
		Masque for Oberon and Titania:														
104	#30	Symphony (Grave-Canzona / Largo / Allegro-Adagio-Allegro)								(x)	2	X	X	X	X	D
115	#31	Air & chorus: <i>Now the night is chas'd away</i>		X				X					X	X	X	D
121	#32	Duet: <i>Let the fifes and the clarions</i>			X	X									X	D
		Masque of the seasons:														
123	#33	Entry of Phoebus									2	X	X	X	X	a
124	#34	Air: <i>When a cruel, long winter</i>				X							X		X	a
127	#35	Chorus: <i>Hail, great parent</i>						X		X	2	X	X	X	X	D
136	#36	Air: <i>Thus the ever grateful Spring</i>	X										X		X	D
138	#37	Air: <i>Here's the Summer, sprightly, gay</i>			X					X					X	G
140	#38	Air: <i>See, see my many colour'd fields</i>				X							X		X	e
144	#39	Air: <i>Next, Winter comes slowly</i>					X						X	X	X	a
132		Chorus: <i>Hail, great parent</i> [repeat of #35]						X		X	2	X	X	X	X	D
147	#40	Fourth act tune: Air											X	X	X	d

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		ACT V														
148	#41	Prelude											X	X	X	g
149	#42	Epithalamium: <i>Thrice happy lovers</i> (Juno)		X											X	g
152	#43	Air: The Plaint	X										1 solo		X	d
		Masque of celebration:														
159	#44	Entry dance								(x)			X	X	X	C
161	#45	Symphony								X	2		X	X	X	C
164	#46	Air (Chinese man): <i>Thus the gloomy world</i>				X					1		X		X	C
172	#47	Air (Chinese woman) & Chorus: <i>Thus happy and free</i>		X				X					X	X	X	C
174	#48	Air (Chinese man): <i>Yes, Daphne</i>				X									X	c
176	#49	Monkeys' dance								(x)			X	X	X	G
178	#50	Air: <i>Hark, how all things in one sound rejoice</i>		X									X	X	X	G
181	#51	Air & Chorus: <i>Hark! the echoing air</i>	X					(end)			1		(end)	(end)	X	C
185	#52	Duet & Chorus: <i>Sure the dull God of Marriage</i>	X	X				X					X	X	X	g
191	#53	Prelude											X		X	G
191	#54	Song (Hymen): <i>See, I obey</i>					X						X (2 solos)		X	e
193	#55	Duet: <i>Turn then thine eyes</i>	X	X											X	a
195	#56	Hymen: <i>My torch indeed will from such brightness shine</i>					X						X (2 solos)		X	F-C
197	#57	Trio: <i>They shall be as happy as they're fair</i>	X	X			X								X	C
198	#58	Chaconne: Dance for the Chinese man and woman											X	X	X	C
204	#59	Chorus: <i>They shall be as happy as they're fair</i>						X		(x)	2		X	X	X	C

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