

Handel - Ode for St. Cecilia's Day

Page no. (Chrysander ed.)	Piece no.		Soprano	Tenor	Chorus	Flute	Oboe	Bassoon	Trumpet	Timpani	Violins 1 & 2	Viola	Cello/Bass	Organ	Theorbo	Solo instr.	Key
1		Overture (Larghetto/Allegro/Menuet)					2	(x)			X	X	X	X			D
6	1	Recit: <i>From harmony</i>		X									X	X			
6		Accomp. recit: <i>When nature underneath a heap of jarring atoms</i>					2	X			X	X	X	X			
10	2	Chorus: <i>From harmony, from heav'nly harmony</i>			SATB		2				X	X	X	X			D
20	3	Aria: <i>What passion cannot music raise and quell</i>	X								X	X	X	X	(x)	cello	G
27	4	Aria: <i>The trumpet's loud clangor</i>		X			2	(x)	1	X	X	X	X	X			D
33		Chorus: " " " "		X	SATB		2	(x)	2	X	X	X	X	X			
38	5	March							1		X	X	X	X			D
39	6	Aria: <i>The soft complaining flute</i>	X			1					X		X	X	X	flute/theorbo	b
43	7	Aria: <i>Sharp violins proclaim</i> ("soprano or tenor")		X							X		X	X			A
50	8	Aria: <i>But oh! what art can teach</i>	X					X			X	X	X	X	(x)	organ	F
54	9	Aria: <i>Orpheus could lead the savage race</i> ("Alla hornpipe")	X								X	X	X	X			
56	10	Accomp. recit: <i>But bright Cecilia rais'd the wonder high'r</i>	X								X	X	X	X			a
57	11	Chorus: <i>As from the pow'r of sacred lays</i>	X		SATB		2	(x)	2	X	X	X	X	X			D