

BOSTON BAROQUE

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FOR IMMEDIATE RELEASE:

Boston Baroque Announces 24-25 Season

Performances include Haydn's *The Creation* featuring Hera Hyesang Park, Handel's *Messiah*, New Year's Celebration, Beethoven & Mozart with soprano Erin Morley, and Handel's opera *Ariodante* with Megan Moore in the title role, Amanda Forsythe, and Ann McMahon Quintero.

BOSTON, MA—Boston Baroque is pleased to announce its 2024-2025 season, led by founding Music Director Martin Pearlman. Highlights of the season include Haydn's *The Creation* with soprano Hera Hyesang Park; the beloved holiday traditions of Handel's *Messiah* and our annual New Year's Celebration; Mozart's "*Haffner*" Symphony and a selection of concert arias with soprano Erin Morley, alongside Beethoven's Symphony No. 2; and Handel's opera *Ariodante* featuring Megan Moore in the title role.

"I'm really looking forward to revisiting Haydn's brilliant oratorio *The Creation*. It was our first CD recording with Linn Records, and I think one of our best," says Martin Pearlman, founding Music Director. "Then comes *Messiah*, which I always look forward to and always find something new in, even after all these years. People will love the star-studded casts that we've engaged for *Messiah* and for Haydn. A few weeks later, we celebrate New Year's with Boston Baroque's festive holiday concerts and then turn to great works of Beethoven and Mozart in March. The season ends with one of Handel's most popular operas, *Ariodante*, for which we have a spectacular cast lined up. This production was canceled when the pandemic began, but now I'm excited that we can finally present it."

THE 2024-2025 SEASON

The season kicks off with Haydn's *Die Schöpfung (The Creation)* featuring soprano Hera Hyesang Park (Metropolitan Opera, Bayerische Staatsoper), tenor Paul Appleby (Metropolitan Opera, Los Angeles Philharmonic), and bass-baritone Nicholas Newton (Metropolitan Opera, Houston Grand Opera), all making their debuts with Boston Baroque. The October 4 performance will take place at New England Conservatory's Jordan Hall, and the October 5 performance will be held at GBH's Calderwood Studio.

Boston Baroque returns to its December holiday traditions of presenting Handel's *Messiah* and a New Year's Celebration Concert. *Messiah* will feature the return of soprano Maya Kherani and baritone Jesse Blumberg to Boston Baroque, while mezzo-soprano Avery Amereau and tenor Omar Najmi make their company debuts. Performances of Handel's *Messiah* will take place on December 7 at GBH's Calderwood Studio, and December 8 at New England Conservatory's Jordan Hall.

The New Year's Celebration program will include Bach's Concerto for Two Violins with Christina Day Martinson and Sarah Darling, Vivaldi's motet '*Nulla in mundo pax sincera*', as well as his Concerto for Sopranino Recorder in C Major with Aldo Abreu, and Bach's Coffee Cantata, with more to be announced. The program will be held at GBH's Calderwood Studio on New Year's Eve and at Sanders Theatre on New Year's Day.

In March, Boston Baroque performs Mozart's Symphony No. 35 in D Major ("*Haffner*"), Mozart concert arias with soprano Erin Morley, and Beethoven's Symphony No. 2 in D Major. Boston Baroque is delighted to welcome Morley - who appears regularly on the stages of the Wiener Staatsoper, Opera National de Paris, and the Metropolitan Opera - for the first time. The performances run March 21 at 8pm at NEC's Jordan Hall, and again on March 22 at 8pm at GBH's Calderwood Studio (Brighton).

The season concludes with a new production of Handel's *Ariodante*, marking Boston Baroque's first performance of the work, and believed to be the first time the opera will be performed on period instruments in Boston. The performances will take place on Thursday, April 24 at 7:30pm, Saturday, April 26 at 7:30pm, and Sunday, April 27 at 3:00pm, all held at GBH's Calderwood Studio.

Pearlman has gathered a masterful collection of soloists to perform Handel's *Ariodante*, which was scheduled to be performed in April 2020 but was canceled due to the pandemic. Mezzo-soprano Megan Moore (Seattle Opera, Santa Fe Opera), will make her Boston Baroque debut as Ariodante. Fan favorites Amanda Forsythe (New York Philharmonic, Tafelmusik) and Ann McMahon Quintero return to the BB stage, with other cast members to be announced.

Boston Baroque will also continue to offer a season-long roster of virtual programming with leaders in the baroque and classical music fields, including in its partnership with the Lobkowitz Collections.

Boston Baroque will continue to stream concerts on IDAGIO in the 24/25 season. More to be announced soon.

BOSTON BAROQUE 24-25 CONCERT SEASON AT-A-GLANCE

October 4, 2024 at 8pm

NEC's Jordan Hall (Boston)

October 5, 2024 at 8pm

GBH's Calderwood Studio (Brighton)

HAYDN: *Die Schöpfung (The Creation)*

Hera Hyesang Park, soprano

Paul Appleby, tenor

Nicholas Newton, bass-baritone

December 7, 2024 at 7:30pm

GBH's Calderwood Studio (Brighton)

December 8, 2024 at 3pm

NEC's Jordan Hall (Boston)

HANDEL: *Messiah*

Maya Kherani, soprano

Avery Amereau, mezzo-soprano

Omar Najmi, tenor

Jesse Blumberg, baritone

December 31, 2024 at 8pm

GBH's Calderwood Studio (Brighton)

January 1, 2025 at 3pm

Sanders Theatre, Harvard University (Cambridge)

Program to include:

BACH: Concerto for Two Violins in D minor, BWV 1043

Christina Day Martinson, violin

Sarah Darling, violin

VIVALDI: Motet, 'Nulla in mundo pax sincera', RV 630

VIVALDI: Concerto for Sopranino Recorder in C Major, RV443

Aldo Abreu, recorder

BACH: *Schweig stille, plaudert nicht (Coffee Cantata)*, BWV 21

March 21, 2025 at 8pm

NEC's Jordan Hall (Boston)

March 22, 2025 at 8pm

GBH's Calderwood Studio (Brighton)

Program to include:

MOZART: Symphony No. 35 in D Major ("*Haffner*"), K. 385

MOZART: Concert Arias, TBA

Erin Morley, soprano

BEETHOVEN: Symphony No. 2 in D Major, Op. 36

April 24, 2025 at 7:30pm

April 26, 2025 at 7:30pm

April 27, 2025 at 3pm

GBH's Calderwood Studio (Brighton)

HANDEL: *Ariodante*

Megan Moore, Ariodante

Amanda Forsythe, Ginevra

Ann McMahon Quintero, Polinesso

ABOUT BOSTON BAROQUE

The six-time GRAMMY®-nominated Boston Baroque is the first permanent Baroque orchestra established in North America and, according to Fanfare Magazine, is widely regarded as "one of the world's premier period instrument bands." The ensemble produces lively, emotionally charged, groundbreaking performances of Baroque and Classical works for today's audiences performed on instruments and using performance techniques that reflect the eras in which the music was composed.

Boston Baroque has expanded its reach globally through its partnership with IDAGIO, the world's leading classical music streaming service. Its 2021-2022 Season was the first full season by a Baroque orchestra to stream on the platform,

and brought together virtual audiences from across five continents (North America, South America, Asia, Europe, and Australia) and over 17 countries.

Founded in 1973 as “Banchetto Musicale” by Music Director Martin Pearlman, Boston Baroque’s orchestra is composed of some of the finest period instrument players in the United States, and is frequently joined by the ensemble’s professional chorus and by world-class instrumental and vocal soloists from around the globe. The ensemble has performed at major music centers across the United States and visited Prague in 2024 to perform select works from the Lobkowitz Collections.

Boston Baroque reaches an international audience with its twenty-six acclaimed recordings. In 2012, the ensemble became the first American orchestra to record with the highly-regarded UK audiophile label Linn Records, and its release of *The Creation* received great critical acclaim. In April 2014, the orchestra recorded Monteverdi’s rarely performed opera, *Il ritorno d’Ulisse in patria*, which was released on Linn Records and received two nominations at the 2016 GRAMMY® Awards.

Boston Baroque's six GRAMMY Award nominations have been for the following recordings: its 1992 release of Handel's *Messiah*, 1998 release of Monteverdi's *Vespers of 1610*, 2000 release of Bach's *Mass in B Minor*, 2015 release of Monteverdi's *Il ritorno d’Ulisse in patria*, and 2018 release of Biber's *The Mystery Sonatas*.

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