

Joseph Bologne,
Chevalier de St.-Georges

Violin Concerto in D
Op. 3, No. 1

Edition and cadenzas © Martin Pearlman 2021

Preface

Joseph Bologne, Chevalier de Saint-Georges has long been missing from the history books, despite his importance as a French composer, violinist and conductor during the time of Mozart and Haydn. It is thanks to the early twenty-first-century interest in resurrecting the music of neglected composers of the past -- particularly those neglected due to gender or race -- that his work is becoming recognized and added to the repertoire.

He was born in 1745 in the French Caribbean archipelago of Guadeloupe to a white plantation owner and one of his African slaves. His father, evidently seeing great potential in his son, took him to Paris as a young child to provide him with a fine classical education, as well as training in music and athletics; he eventually brought the boy's mother over to be with her son. By his early twenties, Joseph was a virtuoso violinist, as well as one of the greatest swordsmen in Europe.

While still in his twenties in the early 1770's, he became concertmaster, concerto soloist, and eventually music director of the *Concert des Amateurs*, which, under his direction, became one of the finest orchestras in Paris. In the following decade, as director of *Le Concert Olimpique*, he negotiated a commission for and conducted the premieres of Haydn's six Paris Symphonies. As a composer his output included more than a dozen violin concertos, as well as operas, symphonies, symphonies concertantes, string quartets and other chamber music.

Despite social obstacles that he would encounter as a black man and an "illegitimate" child, Joseph Bologne became something of a celebrity and was well known in Parisian society, as well as at court, where he is even said to have played violin-piano duets with the queen Marie Antoinette.

The present Violin Concerto, Op. 3, No. 1 was almost certainly written by Saint-Georges for himself to play. Like his other concertos, it goes frequently into the highest register of the violin and demands other virtuoso techniques that he clearly enjoyed displaying. At the same time, it has beautiful lyrical passages, as well as a graceful minuet *en rondeau* in the finale.

No manuscript of the score or parts has survived. We have only the printed solo and orchestral parts published in 1773 by Antoine Bailleux. The present edition is based on a copy of that publication held at the Bibliothèque Nationale in Paris. That early publication, however, has a great many careless inconsistencies between the different instrumental parts, as well as numerous errors. As much as possible, the intentions of the composer concerning slurs, articulations, as well as (on occasion) notes, have been reconstructed here by looking at parallel passages and by comparing the various instrumental parts with each other. The cadenzas and the extended ornamentation at fermatas here are mine and are printed in smaller type.

This edition was made for a performance by Boston Baroque and reflects those efforts to correct the inconsistencies and errors in the early printing of Bailleux. However, it is not cluttered by extensive brackets and other markings that would be needed to show what had to be clarified and adapted from the original. For anyone interested in seeing that, the following link will display a score with dotted slurs where slurs were missing and brackets around dynamics and other elements that were missing or misplaced in the Bailleux publication:
<https://baroque.boston/s/Editing-copy-of-Bologne-Concerto-Op-3-No-1.pdf>

Violin Concerto in D, op. 3, no. 1

I.

Joseph Bologne, Chevalier de St.-Georges

Allegro maestoso

Flutes 1& 2

Oboes 1 & 2

Horns in D

Solo violin

Violin I

Violin II

Viola I

Viola II

Basso

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

6

pizz.

Musical score for Violin Concerto in D, op. 3, no. 1, page 4, measures 15-18. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps.
- Ob. 1/2**: Oboe 1/2, Treble clef.
- Hns 1/2**: Horn 1/2, Treble clef.
- Solo**: Solo instrument, Treble clef.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla. I**: Cello I, Bass clef.
- Vla. II**: Cello II, Bass clef.
- Basso**: Double bass, Bass clef.

The score shows various musical patterns across the staves, including sustained notes, grace notes, and rhythmic patterns. Measure 15 starts with a rest for Fl. 1/2, followed by sustained notes for Ob. 1/2 and Hns 1/2. Solo, Vln. I, and Vln. II play eighth-note patterns. Vla. I and Vla. II play sixteenth-note patterns. Measure 16 begins with sustained notes for Fl. 1/2 and Ob. 1/2, followed by eighth-note patterns for Solo, Vln. I, and Vln. II, and sixteenth-note patterns for Vla. I and Vla. II. Measure 17 continues with sustained notes for Fl. 1/2 and Ob. 1/2, followed by eighth-note patterns for Solo, Vln. I, and Vln. II, and sixteenth-note patterns for Vla. I and Vla. II. Measure 18 concludes with eighth-note patterns for Solo, Vln. I, and Vln. II, and sixteenth-note patterns for Vla. I and Vla. II.

Musical score for Violin Concerto in D, op. 3, no. 1, page 5, measures 19-20.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. In measure 19, it plays a sixteenth-note pattern. In measure 20, it holds a note over two measures.
- Ob. 1/2**: Oboe 1/2. In measure 19, it plays eighth notes. In measure 20, it holds a note over two measures.
- Hns 1/2**: Horn 1/2. In measure 19, it plays eighth notes. In measure 20, it holds a note over two measures.
- Solo**: Solo instrument. In measure 19, it plays eighth notes. In measure 20, it plays sixteenth-note patterns.
- Vln. I**: Violin I. In measure 19, it plays eighth notes. In measure 20, it plays sixteenth-note patterns.
- Vln. II**: Violin II. In measure 19, it plays eighth notes. In measure 20, it plays sixteenth-note patterns.
- Vla. I**: Cello I. In measure 19, it plays eighth notes. In measure 20, it plays eighth notes.
- Vla. II**: Cello II. In measure 19, it plays eighth notes. In measure 20, it plays eighth notes.
- Basso**: Bassoon. In measure 19, it plays eighth notes. In measure 20, it plays eighth notes.

Measure 19 starts with a forte dynamic. Measures 20-21 begin with piano dynamics (*p*). Measure 20 ends with a forte dynamic. Measure 21 ends with a forte dynamic.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 7, measures 28-30.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. Dynamics: *p*, *f*.
- Ob. 1/2**: Oboe 1/2. Dynamics: *p*, *f*.
- Hns 1/2**: Bassoon 1/2. Dynamics: *f*.
- Solo**: Solo instrument. Dynamics: *f*.
- Vln. I**: Violin I. Dynamics: *f*.
- Vln. II**: Violin II. Dynamics: *f*.
- Vla. I**: Cello I. Dynamics: *f*.
- Vla. II**: Cello II. Dynamics: *f*.
- Basso**: Double Bass. Dynamics: *f*.

Measure 28 starts with a dynamic *p*. Measures 29 and 30 begin with dynamics *f*. Measure 30 concludes with a dynamic *f*.

Musical score for Violin Concerto in D, op. 3, no. 1, page 8, measures 32-33. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps.
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps.
- Hns 1/2**: Bassoon 1/2, Treble clef, key signature of two sharps.
- Solo**: Solo instrument, Treble clef, key signature of two sharps.
- Vln. I**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla. I**: Cello I, Bass clef, key signature of two sharps.
- Vla. II**: Cello II, Bass clef, key signature of two sharps.
- Basso**: Double bass, Bass clef, key signature of two sharps.

The score shows a dynamic sequence: **fp**, **fp**, **p**, **fp**, **p**, **fp**, **f**. Measures 32 and 33 are identical, separated by a repeat sign.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

36

Detailed description: The musical score is for a symphony orchestra. The instrumentation includes Flute 1/2, Oboe 1/2, Horn 1/2, Solo instrument (likely violin), Violin I, Violin II, Cello I, Cello II, and Bassoon. The score is in common time, key of D major. Measure 36 starts with Flute 1/2 playing eighth-note pairs at dynamic 'p'. This is followed by Oboe 1/2 and Horn 1/2 playing eighth-note chords at 'f'. The Solo instrument enters with eighth-note pairs at 'fp'. Measures 37-38 show various instruments playing eighth-note patterns at 'fp' and 'f' dynamics. Measure 39 concludes with a dynamic 'f' for the Bassoon.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 11, measures 47-50.

The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Violin Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)
- Basso (Bass)

Measure 47 (Measures 47-50):

- Fl. 1/2, Ob. 1/2, Hns 1/2, Vla. I, Vla. II, Basso: Rests.
- Solo: Rhythmic pattern of eighth and sixteenth notes.
- Vln. I: Rhythmic pattern of eighth and sixteenth notes.
- Vln. II: Rhythmic pattern of eighth and sixteenth notes.
- Vla. I: Rests.
- Vla. II: Rests.
- Basso: Rhythmic pattern of eighth and sixteenth notes.

Measure 50 (Measures 47-50):

- Fl. 1/2, Ob. 1/2, Hns 1/2, Vla. I, Vla. II, Basso: Rests.
- Solo: Rhythmic pattern of eighth and sixteenth notes.
- Vln. I: Rhythmic pattern of eighth and sixteenth notes.
- Vln. II: Rhythmic pattern of eighth and sixteenth notes.
- Vla. I: Rests.
- Vla. II: Rests.
- Basso: Rhythmic pattern of eighth and sixteenth notes.

Dynamic markings: **p** (piano) at measure 47, **ff** (fortissimo) at measure 48, **p** (piano) at measure 49, **p** (piano) at measure 50.

54

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 13. The score consists of eight staves. From top to bottom: Flute 1/2 (G clef), Oboe 1/2 (C clef), Horn 1/2 (F clef), Solo Violin (G clef), Violin I (G clef), Violin II (G clef), Cello I (C clef), Cello II (C clef), Double Bass (C clef), and Bassoon (C clef). The key signature is one sharp. Measure 60 begins with a dynamic *mf*. The Solo Violin has a melodic line with sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measures 61 through 64 show the Solo Violin continuing its melodic line, while the orchestra provides harmonic support. Measures 65 through 68 continue this pattern, with the Solo Violin's melodic line becoming more prominent. Measures 69 through 72 show the Solo Violin's melodic line, with the orchestra providing harmonic support. Measures 73 through 76 continue this pattern, with the Solo Violin's melodic line becoming more prominent. Measures 77 through 80 show the Solo Violin's melodic line, with the orchestra providing harmonic support. Measures 81 through 84 continue this pattern, with the Solo Violin's melodic line becoming more prominent. Measures 85 through 88 show the Solo Violin's melodic line, with the orchestra providing harmonic support. Measures 89 through 92 continue this pattern, with the Solo Violin's melodic line becoming more prominent. Measures 93 through 96 show the Solo Violin's melodic line, with the orchestra providing harmonic support.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

65

p

8

p

65

65

Musical score for Violin Concerto in D, op. 3, no. 1, page 15, system 71. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, treble clef, key signature of one sharp. Notes: rest, rest, rest, rest, eighth note tied to eighth note.
- Ob. 1/2**: Oboe 1/2, treble clef, dynamic *p*. Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.
- Hns 1/2**: Bassoon 1/2, treble clef, dynamic *p*. Notes: eighth note tied to eighth note, rest, rest, rest, eighth note tied to eighth note, eighth note tied to eighth note.
- Solo**: Treble clef. Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.
- Vln. I**: Violin I, treble clef, dynamic *pizz.* Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.
- Vln. II**: Violin II, treble clef, dynamic *pizz.* Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.
- Vla. I**: Cello I, bass clef. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note tied to eighth note.
- Vla. II**: Cello II, bass clef. Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.
- Basso**: Double bass, bass clef. Notes: eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note, eighth note tied to eighth note.

Measure numbers 71 are indicated above the first four staves. Measure number 71 is also indicated above the last four staves.

77

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

82

Fl. 1/2
Ob. 1/2
Hns 1/2
Solo
Vln. I
Vln. II
Vla. I
Vla. II
Basso

cresc.

f

p

87

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

92

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

92

pizz.

96

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

99

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

102

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 23, system 106. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, treble clef, key signature of two sharps.
- Ob. 1/2**: Oboe 1/2, treble clef.
- Hns 1/2**: Bassoon 1/2, treble clef.
- Solo**: Solo instrument, treble clef.
- Vln. I**: Violin I, treble clef.
- Vln. II**: Violin II, treble clef.
- Vla. I**: Cello I, bass clef.
- Vla. II**: Cello II, bass clef.
- Basso**: Double bass, bass clef.

The music begins with a dynamic of **p**. The Solo instrument and Vln. I play eighth-note patterns. Vln. II and Vla. I provide harmonic support with sustained notes. The dynamic changes to **p** at the end of the measure. The score continues with a dynamic of **p**.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

II2

II2

II2

The musical score for the Violin Concerto in D, op. 3, no. 1, page 24, features eight staves. The instrumentation includes Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I, Cello II, and Bassoon. The key signature is one sharp. The score is divided into measures by vertical bar lines. Measure 1: Flute, Oboe, and Horn play eighth-note patterns. Solo Violin plays sixteenth-note patterns. Measures 2-4: Solo Violin continues its sixteenth-note pattern. Measures 5-6: Violins I and II play sustained notes with grace notes above them. Measures 7-8: Cellos I and II play sustained notes with grace notes above them. Measures 9-10: Bassoon plays eighth-note patterns.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

116

116

116

This musical score page shows measures 116 through 118 of the Violin Concerto in D, op. 3, no. 1. The instrumentation includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Solo violin, Violin I, Violin II, Cello I, Cello II, and Double Bass. The key signature is D major (two sharps). The tempo is indicated as 116 BPM. In measure 116, the woodwind section plays eighth-note chords, while the Solo violin and strings provide harmonic support. Measures 117 and 118 feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings such as *tr* (trill) and 3 (triplets).

120

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

123

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Tutti
8 8

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

126

f

8 8

f o o

f Tutti

cresc.

f

cresc.

f o o

p *cresc.*

f

cresc.

f

p *cresc.*

f

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

130

p

8

p

8

p

p

130

p

130

p

Musical score for Violin Concerto in D, op. 3, no. 1, page 30. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps. Playing eighth-note chords.
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps. Playing eighth-note chords.
- Hns 1/2**: Horns 1/2, Treble clef, key signature of one sharp. Playing sustained notes with grace notes.
- Solo**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln. I**: Violin I, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln. II**: Violin II, Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vla. I**: Viola I, Bass clef, key signature of one sharp. Playing sustained notes with grace notes.
- Vla. II**: Viola II, Bass clef, key signature of one sharp. Playing sustained notes with grace notes.
- Basso**: Bass clef, key signature of one sharp. Playing eighth-note patterns.

Measure numbers 135 are indicated above the staves. The bassoon part includes a dynamic marking *pizz.* at measure 135.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

139

mp *cresc.*

f

mp *cresc.*

f

mp *cresc.*

f

mp *cresc.*

f

mp [*cresc.*]

f

mp *cresc.*

f

139

arco

cresc.

f

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

142

p

142

p

142

p

Musical score for Violin Concerto in D, op. 3, no. 1, page 33, measures 147-148. The score includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Viola I, Viola II, and Bassoon. The instrumentation consists of woodwind, brass, and strings. The score shows dynamic markings such as *p*, *fp*, and *f*. Measure 147 starts with a sustained note from Flute 1/2, followed by entries from Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Viola I, and Viola II. Measure 148 continues with similar patterns, with the Bassoon joining in the final measure.

Musical score for Violin Concerto in D, op. 3, no. 1, page 34, measures 151-153. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. Measures 151-152: Rest. Measure 153: Sustained note.
- Ob. 1/2**: Oboe 1/2. Measures 151-152: Rest. Measure 153: Dynamic *fp*, eighth-note chords.
- Hns 1/2**: Bassoon 1/2. Measures 151-152: Rest. Measure 153: Dynamic *p*, eighth-note chords.
- Solo**: Violin Solo. Measures 151-152: Sixteenth-note patterns. Measure 153: Dynamic *fp*, eighth-note chords.
- Vln. I**: Violin I. Measures 151-152: Sixteenth-note patterns. Measure 153: Dynamic *fp*, eighth-note chords.
- Vln. II**: Violin II. Measures 151-152: Sixteenth-note patterns. Measure 153: Dynamic *fp*, eighth-note chords.
- Vla. I**: Cello I. Measures 151-152: Sixteenth-note patterns. Measure 153: Dynamic *p*, eighth-note chords.
- Vla. II**: Cello II. Measures 151-152: Sixteenth-note patterns. Measure 153: Dynamic *p*, eighth-note chords.
- Basso**: Double Bass. Measures 151-152: Rest. Measure 153: Dynamic *p*, sustained note.

Measure 151: Measure 152: Measure 153:

fp *fp* *f*
p *fp* *f*
fp *p* *p*
fp *p* *p*
p *p* *f*

Musical score for Violin Concerto in D, op. 3, no. 1, page 35, measures 155-156. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. In measure 155, it plays a single note followed by a rest. In measure 156, it has a sustained note with a grace note and a trill.
- Ob. 1/2**: Oboe 1/2. In measure 155, it plays a sustained note. In measure 156, it has a sustained note with a grace note and a trill.
- Hns 1/2**: Horn 1/2. In measure 155, it plays a single note followed by a rest. In measure 156, it has a sustained note.
- Solo**: Solo instrument. In measure 155, it plays eighth-note patterns. In measure 156, it continues with eighth-note patterns and includes grace notes and trills.
- Vln. I**: Violin I. In measure 155, it plays eighth-note patterns. In measure 156, it continues with eighth-note patterns and includes grace notes and trills.
- Vln. II**: Violin II. In measure 155, it plays sixteenth-note patterns. In measure 156, it continues with sixteenth-note patterns.
- Vla. I**: Cello I. In measure 155, it plays quarter notes. In measure 156, it continues with quarter notes.
- Vla. II**: Cello II. In measure 155, it plays a sustained note. In measure 156, it plays quarter notes.
- Basso**: Bassoon. In measure 155, it plays eighth-note patterns. In measure 156, it continues with eighth-note patterns.

Measure 155 starts at the beginning of the page. Measure 156 begins with a dynamic **ff**.

Musical score for Violin Concerto in D, op. 3, no. 1, page 36. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)

The Solo Violin part begins with a series of eighth-note chords, followed by a melodic line with grace notes. The dynamic is marked *p*. The score is numbered 159.

Musical score for Violin Concerto in D, op. 3, no. 1, page 37. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)
- Basso (Bassoon)

The Solo Violin part features a melodic line with grace notes and sixteenth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

169

p

172

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

172

172

172

Musical score for Violin Concerto in D, op. 3, no. 1, page 40, measures 175-176. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps. Measures 175-176 show sustained notes with grace notes.
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps. Measures 175-176 show sustained notes with grace notes.
- Hns 1/2**: Horn 1/2, Treble clef, key signature of two sharps. Measures 175-176 show sustained notes with grace notes.
- Solo**: Treble clef, key signature of two sharps. Measures 175-176 show sixteenth-note patterns.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Measures 175-176 show eighth-note patterns.
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Measures 175-176 show eighth-note patterns.
- Vla. I**: Cello I, Bass clef, key signature of two sharps. Measures 175-176 show eighth-note patterns.
- Vla. II**: Cello II, Bass clef, key signature of two sharps. Measures 175-176 show eighth-note patterns.
- Basso**: Double bass, Bass clef, key signature of two sharps. Measures 175-176 show eighth-note patterns.

Measure 175 starts with a forte dynamic. Measure 176 ends with a forte dynamic.

Musical score for Violin Concerto in D, op. 3, no. 1, page 41, system 178. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps.
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps.
- Hns 1/2**: Bassoon 1/2, Treble clef, key signature of two sharps.
- Solo**: Solo instrument, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla. I**: Cello I, Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vla. II**: Cello II, Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Basso**: Double bass, Bass clef, key signature of two sharps. Playing eighth-note patterns.

Measure 178 starts with a dynamic **f**. The Solo part has grace notes above the main notes. The strings play eighth-note patterns. Measures 179-180 show the strings continuing their eighth-note patterns. Measure 181 starts with a dynamic **f**. Measures 182-183 show the strings continuing their eighth-note patterns. Measure 184 starts with a dynamic **f**. Measures 185-186 show the strings continuing their eighth-note patterns. Measure 187 starts with a dynamic **p**.

182

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

188

Fl. 1/2 Ob. 1/2 Hns 1/2 Solo Vln. I Vln. II Vla. I Vla. II Basso

188

Fl. 1/2 Ob. 1/2 Hns 1/2 Solo Vln. I Vln. II Vla. I Vla. II Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 44. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)
- Basso (Bassoon)

The Solo Violin part (fourth staff) features a melodic line with grace notes and trills. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 193, 8, and 193 are indicated above the staves.

197

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

cresc.

cresc.

cresc.

cresc.

201

Tutti

Fl. 1/2

Ob. 1/2

Hns 1/2

Tutti

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f *p* *f* *p* *f* *p* *f* *p*

f *p* *#o* *#o* *f* *p* *#o* *#o*

f *p* *f* *p* *f* *p* *f* *f*

Musical score for Violin Concerto in D, op. 3, no. 1, page 47, measures 205-210.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. Starts with a sixteenth-note burst followed by rests.
- Ob. 1/2**: Oboe 1/2. Starts with a eighth-note followed by rests.
- Hns 1/2**: Bassoon 1/2. Starts with a eighth-note followed by rests.
- Solo**: Solo part. Starts with a eighth-note followed by rests.
- Vln. I**: Violin I. Playing eighth-note patterns.
- Vln. II**: Violin II. Playing eighth-note patterns.
- Vla. I**: Cello I. Playing eighth-note patterns.
- Vla. II**: Cello II. Playing eighth-note patterns.
- Bass**: Bassoon. Playing eighth-note patterns.

Measure 205 starts with dynamic **p**. Measure 206 starts with dynamic **p**. Measure 207 starts with dynamic **p**. Measure 208 starts with dynamic **p**. Measure 209 starts with dynamic **p**. Measure 210 starts with dynamic **p**.

Measure 205 ends with a fermata over the first note of the next measure. Measures 206-210 end with fermatas over the first note of the next measure.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

210

p

8

8

8

8

cresc.

8

8

8

8

cresc.

3

3

3

3

3

3

3

210

210

210

cresc.

Musical score for Violin Concerto in D, op. 3, no. 1, page 49, measures 215-218.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. Measures 215-216: Rests. Measure 217: Dynamic **p**. Measure 218: Crescendo, dynamic **cresc.**
- Ob. 1/2**: Oboe 1/2. Measures 215-216: Rests. Measure 217: Dynamic **f**. Measure 218: Crescendo, dynamic **cresc.**
- Hns 1/2**: Bassoon 1/2. Measures 215-216: Rests. Measure 217: Rest. Measure 218: Crescendo, dynamic **p cresc.**
- Solo**: Solo instrument. Measures 215-216: Rests. Measure 217: Dynamic **f**. Measure 218: Crescendo, dynamic **cresc.**
- Vln. I**: Violin I. Measures 215-216: Rests. Measure 217: Dynamic **p**. Measure 218: Crescendo, dynamic **cresc.**
- Vln. II**: Violin II. Measures 215-216: Rests. Measure 217: Dynamic **f**. Measure 218: Crescendo, dynamic **cresc.**
- Vla. I**: Cello I. Measures 215-216: Sixteenth-note patterns. Measure 217: Rest. Measure 218: Crescendo, dynamic **cresc.**
- Vla. II**: Cello II. Measures 215-216: Sixteenth-note patterns. Measure 217: Rest. Measure 218: Crescendo, dynamic **cresc.**
- Basso**: Double bass. Measures 215-216: Sixteenth-note patterns. Measure 217: Rest. Measure 218: Crescendo, dynamic **cresc.**

Measure numbers 215, 216, 217, and 218 are indicated above the staves. Measure 218 concludes with a dynamic of **p** followed by a crescendo, dynamic **cresc.**

Musical score for Violin Concerto in D, op. 3, no. 1, page 50, measures 219-220.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, treble clef, key signature of two sharps. Dynamics: **f**, **8**.
- Ob. 1/2**: Oboe 1/2, treble clef, key signature of two sharps. Dynamics: **f**.
- Hns 1/2**: Bassoon 1/2, bass clef, key signature of one sharp. Dynamics: **f**.
- Solo**: Violin Solo, treble clef, key signature of one sharp. Dynamics: **f**. The word "Solo" is written above the staff.
- Vln. I**: Violin I, treble clef, key signature of one sharp. Dynamics: **f**.
- Vln. II**: Violin II, treble clef, key signature of one sharp. Dynamics: **f**.
- Vla. I**: Cello I, bass clef, key signature of one sharp. Dynamics: **f**.
- Vla. II**: Cello II, bass clef, key signature of one sharp. Dynamics: **f**.
- Basso**: Double bass, bass clef, key signature of one sharp. Dynamics: **f**.

Measure 219 starts with a forte dynamic. Measures 220 begin with a piano dynamic (**p**). Measure 220 ends with a forte dynamic (**f**).

Musical score for orchestra and piano, page 12, measures 224-226.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.
- Hns 1/2**: Horns 1/2, Treble clef, key signature of two sharps. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.
- Solo**: Treble clef, key signature of two sharps. Measures 224-228: Various sixteenth-note patterns.
- Vln. I**: Treble clef, key signature of two sharps. Measures 224-228: Various sixteenth-note patterns.
- Vln. II**: Treble clef, key signature of two sharps. Measures 224-228: Various sixteenth-note patterns.
- Vla. I**: Bass clef, key signature of one sharp. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.
- Vla. II**: Bass clef, key signature of one sharp. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.
- Basso**: Bass clef, key signature of one sharp. Measures 224-225: Rests. Measure 226: Dynamic **p**. Measures 227-228: Sixteenth-note patterns.

Measure numbers 224, 226, and 228 are indicated above the staves. Measure 225 contains rests. Measures 227-228 contain sixteenth-note patterns. Dynamics **p** are placed at the beginning of measures 226, 228, and 229.

Musical score for Violin Concerto in D, op. 3, no. 1, page 52. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).
- Hns 1/2**: Horn 1/2, Treble clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).
- Solo**: Treble clef, key signature of D major (two sharps). Notes: **pizz.** (Measure 1), **pizz.** (Measure 2), **pizz.** (Measure 3), **pizz.** (Measure 4), **pizz.** (Measure 5), **pizz.** (Measure 6), **pizz.** (Measure 7), **pizz.** (Measure 8), **pizz.** (Measure 9).
- Vln. I**: Treble clef, key signature of D major (two sharps). Notes: **pizz.** (Measure 1), **pizz.** (Measure 2), **pizz.** (Measure 3), **pizz.** (Measure 4), **pizz.** (Measure 5), **pizz.** (Measure 6), **pizz.** (Measure 7), **pizz.** (Measure 8), **pizz.** (Measure 9).
- Vln. II**: Treble clef, key signature of D major (two sharps). Notes: **pizz.** (Measure 1), **pizz.** (Measure 2), **pizz.** (Measure 3), **pizz.** (Measure 4), **pizz.** (Measure 5), **pizz.** (Measure 6), **pizz.** (Measure 7), **pizz.** (Measure 8), **pizz.** (Measure 9).
- Vla. I**: Bass clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).
- Vla. II**: Bass clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).
- Basso**: Bass clef, key signature of D major (two sharps). Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), **p** (Measure 8), **p** (Measure 9).

Measure numbers: 230, 230, 230, 230, 230, 230, 230, 230, 230.

Musical score for Violin Concerto in D, op. 3, no. 1, page 53, measures 235-236. The score consists of eight staves:

- Fl. 1/2**: Flute 1/2. In measure 235, it plays three sustained notes with grace notes above them. In measure 236, it has a short melodic line.
- Ob. 1/2**: Oboe 1/2. In measure 235, it plays eighth-note pairs. In measure 236, it continues with eighth-note pairs.
- Hns 1/2**: Horn 1/2. In measure 235, it plays sustained notes with grace notes below them. In measure 236, it has a rhythmic pattern of eighth and sixteenth notes.
- Solo**: Solo instrument. In measure 235, it plays eighth-note pairs. In measure 236, it begins a rapid sixteenth-note scale.
- Vln. I**: Violin I. In measure 235, it plays eighth-note pairs. In measure 236, it starts an arco line.
- Vln. II**: Violin II. In measure 235, it plays eighth-note pairs. In measure 236, it starts an arco line.
- Vla. I**: Cello I. In measure 235, it plays eighth-note pairs. In measure 236, it has a sustained note with a melodic line above it.
- Vla. II**: Cello II. In measure 235, it plays eighth-note pairs. In measure 236, it has a sustained note.
- Basso**: Bassoon. In measure 235, it plays eighth-note pairs. In measure 236, it has a sustained note.

Measure 235 ends with a repeat sign and a first ending. Measure 236 ends with a second ending, indicated by a bracket under the Vln. II staff.

239

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

242

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

242

Vla. II

242

Basso

Measure 242: Flute 1/2, Oboe 1/2, Horn 1/2 rest; Solo Violin: sixteenth-note pattern; Violin I: eighth-note pattern; Violin II: eighth-note pattern; Cello I: eighth-note pattern; Cello II: eighth-note pattern; Bass: eighth-note pattern.

Measure 243: Flute 1/2, Oboe 1/2, Horn 1/2 rest; Solo Violin: sixteenth-note pattern; Violin I: eighth-note pattern; Violin II: eighth-note pattern; Cello I: eighth-note pattern; Cello II: eighth-note pattern; Bass: eighth-note pattern.

Measure 244: Flute 1/2, Oboe 1/2, Horn 1/2 rest; Solo Violin: sixteenth-note pattern; Violin I: eighth-note pattern; Violin II: eighth-note pattern; Cello I: eighth-note pattern; Cello II: eighth-note pattern; Bass: eighth-note pattern.

245

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

rit.

a tempo

dolce

dolce

251

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

dolce

251

Vla. II

dolce

251

Basso

This musical score page shows a section of the Violin Concerto in D, op. 3, no. 1. The score is for orchestra and includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I (Vla. I), and Cello II (Vla. II). The key signature is D major (two sharps). The time signature changes between common time and 12/8 throughout the piece. Measure 251 begins with a forte dynamic. The Solo Violin has a prominent melodic line with grace notes and a trill. The Violin I and Violin II provide harmonic support with eighth-note patterns. The Cellos (Vla. I and Vla. II) also play eighth-note patterns. Measures 252 through 255 continue with eighth-note patterns from the strings. Measure 256 starts with a dynamic marking 'dolce' over the cellos' part. Measures 257 and 258 follow with eighth-note patterns from the cellos.

257

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

257

257

257

pp

pp
pizz.

261

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

261

p

261

p
arco

264

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

This musical score page shows a section of the Violin Concerto in D, op. 3, no. 1. The score is for orchestra and includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo (likely violin), Violin I, Violin II, Cello I (Vla. I), Cello II (Vla. II), and Bass (Basso). The key signature is D major (two sharps). The tempo is marked 264. The music is divided into measures by vertical bar lines. The top four staves (Flute 1/2, Oboe 1/2, Horn 1/2, Solo) play eighth-note patterns. The bottom four staves (Violin I, Violin II, Cello I, Cello II/Bass) play sustained notes or eighth-note patterns. Measure numbers 264 are indicated above the first three staves.

267

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

270

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

8^{va}- - - - -

p

p

p

270

270

274

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

274

274

Flute 1/2
Oboe 1/2
Horn 1/2
Solo
Violin I
Violin II
Cello I
Cello II
Bass

p

8

p

8

p

8

p

f p

f p

f p

f p

274

274

Measure 274: Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Cello I, Cello II, Bass. Dynamics: Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Cello I, Cello II, Bass. Measure 275: Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Cello I, Cello II, Bass. Dynamics: Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Cello I, Cello II, Bass.

This musical score page from the Violin Concerto in D, op. 3, no. 1, page 64, shows measures 274 and 275. The instrumentation includes Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I, Cello II, and Bass. Measure 274 starts with a dynamic of **p** for Flute 1/2, Oboe 1/2, and Horn 1/2, followed by **8** for Solo, Violin I, Violin II, Cello I, Cello II, and Bass. Measure 275 begins with **8** for Flute 1/2, Oboe 1/2, and Horn 1/2, followed by **p** for Solo, Violin I, Violin II, Cello I, Cello II, and Bass. The score concludes with a repeat sign at the end of measure 275.

Musical score for Violin Concerto in D, op. 3, no. 1, page 65, measures 277-280.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, key signature of two sharps. Dynamics: **f p**, *cresc.*
- Ob. 1/2**: Oboe 1/2, Treble clef, key signature of two sharps. Dynamics: *cresc.*
- Hns 1/2**: Bassoon 1/2, Treble clef, key signature of one sharp. Dynamics: *cresc.*
- Solo**: Solo instrument, Treble clef, key signature of two sharps. Dynamics: **f p**, *cresc.*
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Dynamics: **f p**, *cresc.*
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Dynamics: **f p**, *cresc.*
- Vla. I**: Cello I, Bass clef, key signature of one sharp. Dynamics: *cresc.*
- Vla. II**: Cello II, Bass clef, key signature of one sharp. Dynamics: *cresc.*
- Basso**: Double bass, Bass clef, key signature of one sharp. Dynamics: *cresc.*

Measure 277 starts with a forte dynamic (**f p**) followed by a crescendo (*cresc.*). Measures 278-280 show a steady increase in volume across all parts, indicated by multiple crescendo markings (*cresc.*) and dynamic markings like **f p**.

Fl. 1/2 *f*

Ob. 1/2 *f*

Hns 1/2 *f*

Solo *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Basso *f*

rit.

rit. **Allegro**

280

280

280

Solo

rit.

p *f*

rit. *a tempo* *dolce*

f *3*

3

rit. *tr.*

3

283

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

288

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 70, measures 292-293.

The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) in treble clef, key signature of D major (two sharps).
- Ob. 1/2 (Oboe 1/2) in treble clef, key signature of D major (two sharps).
- Hns 1/2 (Horn 1/2) in bass clef, key signature of D major (two sharps).
- Solo (Violin Solo) in treble clef, key signature of D major (two sharps).
- Vln. I (Violin I) in treble clef, key signature of D major (two sharps).
- Vln. II (Violin II) in treble clef, key signature of D major (two sharps).
- Vla. I (Cello I) in bass clef, key signature of D major (two sharps).
- Vla. II (Cello II) in bass clef, key signature of D major (two sharps).

Measure 292 starts with a dynamic of $\textcircled{8}$. The Solo violin has a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes and chords. Measure 293 continues with similar patterns, maintaining the two-sharp key signature throughout.

II.

Adagio

The musical score consists of eight staves, each with a different instrument or section. The instruments are: Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I, and Cello II. The Solo Violin and Violin I parts are highlighted with bold text above them. The score is in common time (indicated by '3/4') and has a key signature of one flat. The dynamics are indicated by 'p' (piano) and 'con sord.' (with softwood). The Solo Violin and Violin I parts play eighth-note patterns, while the other instruments provide harmonic support. The Cello II part is marked 'dolce' at the bottom of its staff.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

con sord.

con sord.

con sord.

p

p

p

p

dolce

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

6

cresc.

f p

cresc.

f p

con sord.

cresc.

f p

p

cresc.

f p

p

cresc.

f p

cresc.

f p

cresc.

f p

II

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

p pizz.

Vln. II

arco

Vla. I

Vla. II

16

Basso

16

Musical score for Violin Concerto in D, op. 3, no. 1, page 75, measures 20-21.

The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) plays eighth-note chords at measure 20, dynamic **f**.
- Ob. 1/2 (Oboe 1/2) rests throughout the measure.
- Hns 1/2 (Horn 1/2) rests throughout the measure.
- Solo (Violin Solo) plays eighth-note patterns.
- Vln. I (Violin I) plays eighth-note patterns.
- Vln. II (Violin II) plays eighth-note patterns.
- Vla. I (Cello I) plays eighth-note patterns.
- Vla. II (Cello II) plays eighth-note patterns.

Measure 21 starts with a dynamic **f** for Vln. I, Vln. II, and Vla. I. The dynamic changes to **p** (pizz.) for Vln. II and Vla. II. The basso staff begins with a dynamic **f** at measure 20 and continues with a dynamic **p** at measure 21.

24

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Tutti

28

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for Violin Concerto in D, op. 3, no. 1, page 78. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)

The Solo Violin part features prominent eighth-note patterns. Dynamics include **f**, **p**, and **3l**.

Musical score for Violin Concerto in D, op. 3, no. 1, page 79, measures 35-38. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) - Measures 35-38: Rests.
- Ob. 1/2 (Oboe 1/2) - Measures 35-38: Rests.
- Hns 1/2 (Horn 1/2) - Measures 35-38: Rests.
- Solo (Violin Solo) - Measures 35-38: Playing.
- Vln. I (Violin I) - Measures 35-38: Playing.
- Vln. II (Violin II) - Measures 35-38: Playing.
- Vla. I (Cello I) - Measures 35-38: Playing.
- Vla. II (Cello II) - Measures 35-38: Playing.
- Bassoon - Measures 35-38: Playing.

Measure 35: Dynamics: **p**, **f**, **p**. Measure 36: Dynamics: **f**. Measure 37: Dynamics: **f**. Measure 38: Dynamics: **p**.

39

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 81, measures 43-44.

The score consists of eight staves:

- Fl. 1/2**: Playing eighth-note patterns with a dynamic of *mf*.
- Ob. 1/2**: Rests throughout.
- Hns 1/2**: Playing eighth notes with a dynamic of *mp*.
- Solo**: Playing sixteenth-note patterns with a dynamic of *p*.
- Vln. I**: Playing sixteenth-note patterns with a dynamic of *mf*.
- Vln. II**: Playing eighth notes with a dynamic of *mf*, followed by pizzicato (pizz.) with a dynamic of *p*.
- Vla. I**: Playing sixteenth-note patterns with a dynamic of *mf*.
- Vla. II**: Playing sixteenth-note patterns with a dynamic of *mf*, followed by pizzicato (pizz.) with a dynamic of *p*.
- Bassoon**: Playing eighth notes with a dynamic of *mf*.

Measure 43 starts with Flute 1/2 and Solo parts. Measure 44 continues with the Solo part, followed by Vln. I, Vln. II, Vla. I, Vla. II, and Bassoon.

Musical score for Violin Concerto in D, op. 3, no. 1, page 82, measures 47-50.

The score consists of eight staves:

- Fl. 1/2**: Flute 1/2, Treble clef, B-flat key signature. Measures 47-50: Rests.
- Ob. 1/2**: Oboe 1/2, Treble clef, B-flat key signature. Measures 47-50: Rests.
- Hns 1/2**: Bassoon 1/2, Treble clef, B-flat key signature. Measure 47: Rest. Measures 48-50: Notes.
- Solo**: Violin Solo, Treble clef, B-flat key signature. Measure 47: Rest. Measures 48-50: Notes, dynamic *p*, measure 50 dynamic *tr*.
- Vln. I**: Violin I, Treble clef, B-flat key signature. Measures 47-50: Notes.
- Vln. II**: Violin II, Treble clef, B-flat key signature. Measures 47-50: Notes.
- Vla. I**: Cello I, Bass clef, B-flat key signature. Measures 47-50: Notes, dynamic [arco].
- Vla. II**: Cello II, Bass clef, B-flat key signature. Measures 47-50: Notes, dynamic [arco].
- Basso**: Double Bass, Bass clef, B-flat key signature. Measures 47-50: Notes.

Measure numbers 47, 48, 49, and 50 are indicated above the staves. Dynamic markings include *p*, *tr*, and [arco]. Performance instructions *senza sord.* appear over the Vln. I and Vln. II staves in measure 50.

Fl. 1/2
Hns 1/2
Solo
Vln. I
Vln. II
Vla. I
Vla. II
Basso

52

[senza sord.]

cresc.

f

rit.

cresc.

f

rit.

ad libitum

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Solo

p

accel.

cresc.

f

rit.

Solo

f

($\text{d} = \text{c. 42}$)

p

rit.

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

56

p

p

cresc.

mf p

con sord.

p

cresc.

mf p

con sord.

p

cresc.

mf p

p

cresc.

mf

p

56

p

cresc.

mf

p

56

p

cresc.

mf

p

III.

Rondeau

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 86. The score consists of eight staves for Flute 1/2, Oboe 1/2, Horn 1/2, Solo instrument, Violin I, Violin II, Cello I, Cello II, and Bassoon. The music is in common time, key of D major, with a dynamic of **f**. Measures 8 through 15 are shown, featuring various rhythmic patterns and dynamics.

Fl. 1/2
Ob. 1/2
Hns 1/2
Solo
Vln. I
Vln. II
Vla. I
Vla. II
Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 87, measures 15-16. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) - Measures 15-16: Rests.
- Ob. 1/2 (Oboe 1/2) - Measures 15-16: Rests.
- Hns 1/2 (Horn 1/2) - Measure 15: Notes. Measure 16: Rests.
- Solo (Violin Solo) - Measures 15-16: Notes. Measure 16: Solo section begins with a melodic line.
- Vln. I (Violin I) - Measures 15-16: Notes. Measure 16: Dynamics: *p*.
- Vln. II (Violin II) - Measures 15-16: Notes. Measure 16: Dynamics: *p*.
- Vla. I (Cello I) - Measures 15-16: Notes. Measure 16: Rests.
- Vla. II (Cello II) - Measures 15-16: Notes. Measure 16: Rests.
- Basso (Bassoon) - Measures 15-16: Notes. Measure 16: Rests.

Measure 15 ends with a forte dynamic. Measure 16 begins with a piano dynamic. The Solo part starts with a melodic line consisting of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The bassoon continues its rhythmic pattern from measure 15.

22

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

29

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

rit.

a tempo

3

29

29

Musical score for Violin Concerto in D, op. 3, no. 1, page 90, measures 36-37. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) - Treble clef, key signature of two sharps.
- Ob. 1/2 (Oboe 1/2) - Treble clef, key signature of two sharps.
- Hns 1/2 (Horn 1/2) - Treble clef, key signature of one sharp.
- Solo (Violin Solo) - Treble clef, key signature of two sharps.
- Vln. I (Violin I) - Treble clef, key signature of two sharps.
- Vln. II (Violin II) - Treble clef, key signature of two sharps.
- Vla. I (Cello I) - Bass clef, key signature of two sharps.
- Vla. II (Cello II) - Bass clef, key signature of two sharps.
- Basso (Bassoon) - Bass clef, key signature of one sharp.

Measure 36 starts with rests for Flute 1/2, Oboe 1/2, and Horn 1/2. The Solo violin plays a sixteenth-note pattern. Measures 37 begin with dynamic **f**. The Solo violin continues its sixteenth-note pattern. The other instruments enter with eighth-note patterns, primarily on the downbeat. The bassoon begins its entry in measure 37.

Musical score for Violin Concerto in D, op. 3, no. 1, page 91, system 42. The score consists of eight staves, each with a key signature of one sharp (D major). The instruments are:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Violin Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)
- Basso (Bassoon)

The score shows various musical markings such as dynamic changes (e.g., f , p , dynamics), articulations (e.g., tr), and measure numbers (e.g., 42). The Solo violin part features a prominent sixteenth-note pattern.

Mineur

47

Solo

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Basso

47

47

47

53

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

53

53

53

60

Solo

Vln. I

Vln. II

Vla. I

60

Vla. II

60

Basso

p

66

Solo

Vln. I

Vln. II

Vla. I

66

Vla. II

66

Basso

72

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

72

73

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

75

79

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

86

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

slow / accel.

p

87

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

a tempo

Vln. I

p

Vln. II

p

Vla. I

87

Vla. II

87

Basso

This musical score page shows measures 87 through the end of the section. The instrumentation includes Flute 1/2, Oboe 1/2, Horn 1/2, Solo violin, Violin I, Violin II, Cello I, and Cello II/Bass. The Solo violin part is prominent, featuring a melodic line with grace notes and slurs. The Violin I and Violin II parts provide harmonic support with eighth-note patterns. The Cello I and Cello II/Bass parts play sustained notes. Measure 87 ends with a vertical dashed line.

94

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Musical score for Violin Concerto in D, op. 3, no. 1, page 98. The score is for orchestra and includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo, Violin I, Violin II, Viola I, Viola II, and Bassoon. The tempo is marked 100.

The score shows the following measures:

- Fl. 1/2:** Starts with a forte dynamic (f) and a grace note. Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Ob. 1/2:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Hns 1/2:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Solo:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Vln. I:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Vln. II:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Vla. I:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Vla. II:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.
- Basso:** Starts with a forte dynamic (f). Measures 1-2: Rests. Measure 3: Trill. Measure 4: Rest.

Dynamics and performance instructions include **f**, **p**, **tr**, and **100**.

Musical score for Violin Concerto in D, op. 3, no. 1, page 99, system 104. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2) in G major, treble clef, key signature of one sharp.
- Ob. 1/2 (Oboe 1/2) in G major, treble clef, key signature of one sharp.
- Hns 1/2 (Horn 1/2) in G major, treble clef, key signature of one sharp.
- Solo (Violin Solo) in G major, treble clef, key signature of one sharp.
- Vln. I (Violin I) in G major, treble clef, key signature of one sharp.
- Vln. II (Violin II) in G major, treble clef, key signature of one sharp.
- Vla. I (Cello I) in G major, bass clef, key signature of one sharp.
- Vla. II (Cello II) in G major, bass clef, key signature of one sharp.

The score is in common time. Measure 104 begins with a dynamic of **p**. The Solo violin part features sixteenth-note patterns. The Flute and Oboe provide harmonic support with sustained notes and eighth-note patterns. The Horns play eighth-note patterns. The Cellos provide harmonic support with sustained notes. The Bassoon provides harmonic support with sustained notes.

Musical score for Violin Concerto in D, op. 3, no. 1, page 100. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)

The Solo violin part (fourth staff) features a continuous sixteenth-note pattern. The other instruments provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 109 are indicated above the staves.

Musical score for Violin Concerto in D, op. 3, no. 1, page 101. The score consists of eight staves:

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Hns 1/2 (Horn 1/2)
- Solo (Solo instrument)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Cello I)
- Vla. II (Cello II)
- Basso (Bassoon)

The music is in 114 time signature. The Solo instrument and Violin I play prominent melodic lines, while the other instruments provide harmonic support. The score includes dynamic markings such as f , p , and ff , and performance instructions like sf (sforzando) and rit (ritardando).

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

119

119

119

This musical score page shows a section of the Violin Concerto in D, op. 3, no. 1. The score is for orchestra and includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo (likely violin), Violin I, Violin II, Cello I (Vla. I), Cello II (Vla. II), and Double Bass (Basso). The key signature is one sharp. Measure 119 begins with sustained notes from Flute 1/2, Oboe 1/2, and Horn 1/2. The Solo part starts with a sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. Cello I and Cello II play sustained notes. Double Bass provides harmonic support with eighth-note patterns. Measure 119 continues with similar patterns, and measure 119 concludes with sustained notes from the woodwind section.

123

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

123

8va -

128

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

3

128

128

128

134

F1. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

poco rit.

accel.

lunga

f

p

f

p

135

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

a tempo

Vln. I

p

Vln. II

p

Vla. I

135

Vla. II

135

Basso

This musical score page shows a section of the Violin Concerto in D, op. 3, no. 1. The instrumentation includes Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I, and Bassoon. The Solo Violin part is the focal point, featuring a melodic line with eighth-note patterns followed by sixteenth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Measure 135 is marked with dynamic 'p'.

Musical score for Violin Concerto in D, op. 3, no. 1, page 107, measures 143-144. The score includes parts for Flute 1/2, Oboe 1/2, Horn 1/2, Solo Violin, Violin I, Violin II, Cello I, Cello II, and Bassoon. The instrumentation consists of woodwind (Flute, Oboe, Horn), brass (Solo Violin, Violins, Cellos), and bass (Bassoon). The music features dynamic markings such as *f*, *ff*, *tr*, and *3*. Measure 143 starts with a forte dynamic from the woodwinds and brass, followed by eighth-note patterns from the strings. Measure 144 continues with similar patterns, maintaining the dynamic levels and instrumentations.