

Ornaments for #21, "Or che siete speranze tradite"

Aria for Amastre

Handel, *Serse*

Dal segno:

Original:

8

Or che siete spe-ran-ze tra-di-te, si fug-gi-te, fug-gi-te da-me, si fug-

13

gi-te, fug-gi-te da-me, si fug-gi-te tra-di-te spe-ran - - - - -

18

- - - - - ze, si fug-gi-te fug-gi-te da-me, or che

23

sie-te spe-ran-ze tra-di-te, si fug-gi-te, fug-gi-te da-me, si fug-

27

gi-te tra-di-te spe-ran - - - - - ze, si fug-

31

A musical score for voice and piano. The vocal line begins with eighth-note pairs followed by quarter notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "gi - te, fug - gi - te da me, or che sie - te spe - ran - ze tra di - te, si fug -". The tempo is indicated as *a tempo*.

35

A continuation of the musical score. The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment provides harmonic support. The lyrics are: "gi - - - te, fug - gi - - te da me.". Measure numbers 8 and 8 are marked above the staff.