

# Ornaments for #15, "S'estinto è l'idol mio"

Aria for Oriana

Handel, *Amadigi*

Da capo: **17**

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S'e - stin-to\_è l'i - dol mi - o, mo - ri - re\_io vo-glio\_an - cor, s'e-

**23**

stin - to\_è l'i-dol mio, \_\_\_\_\_ mo-ri - re\_io vo-glio\_an-cor, mo - ri - re\_io vo-glio\_an-cor, s'e -

**29**

stin - to\_è l'i-dol mio, mo-ri - re vo-glio\_an-cor, s'e - stin - to\_è l'i-dol

**38**

mi - o, mo - ri - re io cor, mo - rir, \_\_\_\_\_ mo - rir! mo-

**45**

ri - re\_io vo - glio an - cor, mo - rir, mo - rir! \_\_\_\_\_ s'e - stin - to\_è l'i-dol

53

mi - o, mo - ri - re\_ io vo - glio\_ an - cor, mo - ri - re\_ io vo - glio\_ an - cor, s'e - stin - to è l'i - dol -

Detailed description: This block contains the musical notation for measures 53 through 58. It features a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mi - o, mo - ri - re\_ io vo - glio\_ an - cor, mo - ri - re\_ io vo - glio\_ an - cor, s'e - stin - to è l'i - dol -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

59

mi - - - o, mo - rir - - - io vo - glio\_ an - cor. *tr* **13**

mi - o **13**

Detailed description: This block contains the musical notation for measures 59 through 62. It features a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mi - - - o, mo - rir - - - io vo - glio\_ an - cor." with a trill (*tr*) over the final note of the vocal line. The piano accompaniment includes a treble line with a trill in measure 62 and a bass line. The number "13" appears in the right margin of both staves in the final measure.